

No Cabana

Music and lyrics by Walter J. Kin (RIGLI)

Verse and chorus reading form | word cues | approved complete lyrics

Am **Dm** **E** **Am**

♩ = 88
Verse 1

Holding sand Shyly land

5 **Dm** **E** **Am**

Nobody door When shore

9 **Chorus** **Dm** **E** **F** **Am** **E** **Am**

No cabana here But all No here But all

13 **Dm** **E** **Am** **Dm** **E**

Boardwalk call We fall Living

17 **F** **E** **Am**

tall

No Cabana - lyrics

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Holding up their towels looking at the sand
Shyly changing clothes in a promised land
Nobody wants to step inside that dirty door
When heaven's right here along the sunny shore

No cabana round here
But we don't care at all
No cabana round here
But we don't care at all
Boardwalk is shaky and the seagull call
We wrap our linen tight and let our worries fall
Living life so sweet and standing proud and tall

Grandma holds the sheet against the ocean breeze
Children running wild dipping in their knees
Salt upon the skin under open sky
Watching all the clouds drifting slowly by

No cabana round here
But we don't care at all
No cabana round here
But we don't care at all
Boardwalk is shaky and the seagull call
We wrap our linen tight and let our worries fall
Living life so sweet and standing proud and tall

No cabana round here
(No cabana!)
But we don't care at all
(We don't care at all!)
No cabana round here
(No cabana!)
Just the ocean and the sun...

No cabana... round here.

Reading notes

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Scope

Representative Verse 1 and Chorus 1, from the exact current recording (0:31.27-1:20.46). Eighteen bars present the main form without instrumental breaks or the layered outro. Word-entry cues identify each sung line; the complete approved lyrics follow unchanged.

Source

Current recording: <https://riglisongs.com/audio/no-cabana-demo-1a988d9a4f9f.mp3>. Duration 3:23.232. Audio SHA-256 begins 1a988d9a4f9fa095. Embedded Suno source: 2b28bbc5-35e3-40b7-adcd-99cbe8d906b8 (October 18, 2026).

Method

Pitches are supported by separated vocals, Basic Pitch and independent pYIN. The repeated chorus was compared word by word. This is a working reading sheet, not a finished performance edition.

4/4 and approximately 88 BPM follow the drum pulse. Note attacks are rounded to sixteenths. Short tracking gaps inside sung phrases are bridged into continuous notes rather than printed as flickering rests; phrase-end breaths remain.

Review bars 1 and 3 (brief E4 verse pickups), 5-8 (rough vocal attacks), 9 and 11 (same-pitch chorus entries), 13-14 (group-voice masking), and 17 (low E3). The isolated low croak before When is omitted. Repeated chorus care/at/all and closing-phrase pitches were cross-checked.

Word cues use the exact approved words and forced-alignment timing; they mark phrase entries and endings, not complete syllable underlay. Review their placement at breathy pickups. The source lyrics are not rewritten. All chord symbols are estimated basic harmony from bass and guitar evidence, and are amber. Review particularly bars 9-11 and 13-17. Extensions and layered outro variations are not asserted.

How to read this draft

Amber notes and chord symbols mark uncertain estimates. The score requires musical review against the recording. The MIDI is synthesized from this notation, not a supplied performance source.

Lyrics

The lyrics pages preserve the source text unchanged. Any underlay in the notation is approximate; the source text remains authoritative.