

Mommy

Walter J. Kin | RIGLI recording, 22 October 2026

Source-informed vocal reduction - current Tango / Latin / Klezmer recording

Am E7 Am F B7

Verse 1

$\text{♩} = 112$

Glitz and paparazzi every face is happy Sparky smiles and somewhat lonely

4 E7 Am A7 Dm E7 E7

eyes Winter feels like summer being nominated Should I read or try to memorize

8 Am Am Chorus 1 Dm6 E7 Am A7

Mommy I try to do it right Mommy we all salute tonight

13 Dm Am D#dim E7 Am

Mommy you are my guiding light I love you miss you ma

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17 **Verse 2 - after instrumental break (1:26)**

Am E7 Am F B7 E7

Cheers and afterparty am I getting tired Selfie hugs and very loving text

21

Am A7 Dm E7 E7 Am

Yes of course remember mommy I remember Keep it on until you get your next

25 **Chorus 2**

Am Dm6 E7 Am A7 Dm

Mommy I try to do it right Mommy we all salute tonight Mommy you are my

30

Am D#dim E7 Am

guiding light I love you miss you ma

Mommy - lyrics

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Glitz and paparazzi every face is happy
Sparky smiles and somewhat lonely eyes
Winter feels like summer being nominated
Should I read or try to memorize

Mommy I try to do it right
Mommy we all salute tonight
Mommy you are my guiding light
I love you miss you ma

Cheers and afterparty am I getting tired
Selfie hugs and very loving text
Yes of course remember mommy I remember
Keep it on until you get your next

Mommy I try to do it right
Mommy we all salute tonight
Mommy you are my guiding light
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Reading notes

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Scope

Vocal verses and choruses from the current Tango / Latin / Klezmer recording. Instrumental passages are omitted. This working reduction uses historical notation and current audio evidence.

Source

Mommy, exact published 22 October 2026 master: 139.320 seconds of decoded audio. Catalog recording ID: mommy-20261022. Compared with the supplied 2018 Hollywood MusicXML; full source hashes are retained in the accompanying analysis.

Method

The historical melody matches the current vocal contour at a lower octave. Its XML metadata says Russian Folk Music / arranged by Kelsey Joanne Rogers; these are historical source fields, not current recording credits.

The octave-down treble clef preserves the actual recorded pitches. Source rhythms provide a singable reduction; current ornaments and anticipations are simplified. Five first-verse variants follow the current pitch evidence and remain amber.

Harmony follows the historical score except the estimated E7 on the descending verse line. Amber chords mark less secure estimates.

Whole-word underlay is approximate. After chorus 1, skip the instrumental break and begin verse 2 near 1:26. The appendix preserves the approved lyrics exactly.

How to read this draft

Amber notes and chord symbols mark uncertain estimates. The score requires musical review against the recording. The MIDI is synthesized from this notation, not a supplied performance source.

Lyrics

The lyrics pages preserve the source text unchanged. Any underlay in the notation is approximate; the source text remains authoritative.