

Hey Girl

Music and lyrics by Walter J. Kin (RIGLI)

Approx. swing eighths | Working verse + chorus reduction | exact recorded-version lyric appendix

♩ = 140

A. Verse 1 - pickup

Mmm, With

Hey Deep

B. Chorus - pickup

Keep You're Hey

Don't Oh, You're

21

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Mmm, hey girl, you shine
With a smile that lights the whole room
Hey girl, you know you're strong
Deep in your heart, you've got it going on!

Stand tall, walk proud
Every step you take, say it real loud
Hey girl, stay true, keep it clear and bright
You've got the courage to make it all right!

Keep on, hold tight!
You're a shining star in your own spotlight!
Hey girl, you're brave, you're real
Don't hide away all the great things you feel!
Oh, keep on, hold tight
You're a star in your own spotlight, hey girl!

Dream big, aim high
Spread your wings 'cause you were made to fly!
Hey girl, you're brave, you're real
Don't you hide away the things you feel!

Keep on, hold tight!
You're a star in your own spotlight!
Hey girl, you're brave, you're real
Don't hide away the things you feel!
Oh, keep on, hold tight
Shine your light, you're a star in your spotlight!

Yeah, you're a star, baby!

Reading notes

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Scope

Core reduction of the complete first verse and first chorus, excerpted from 0:27-0:42 and 0:57-1:18. The intervening second verse, intro, instrumental passages, backing responses and later variations are omitted. Rests at each excerpt entrance provide an editorial count-in. This is a rehearsal starting point, not a verified performance edition.

Source

Current RigliSongs recording: <https://riglisongs.com/audio/owner-hey-girl.mp3>. Exact same-folder source WAV and lyric document were independently matched to this published MP3. Hey Girl uses the August 8, 2026 source session.

Method

Exact-recording vocal stem: Basic Pitch compared with pYIN (16 kHz, 2048 samples, 10 ms hop) and independent TorchCREPE. Only phrase anchors retained; pitch slides are simplified.

Eighth-note swing reduction on the measured drum beat grid. Note lengths and rests are editorial, not a literal timing transcription. Short same-pitch interruptions are joined only with matching pitch evidence; no scale-based filling.

Repeated chorus phrases were compared independently. Word cues are exact source words, not complete syllabic underlay. Full recorded-version lyrics follow unchanged.

All chord symbols are estimates from separated bass/other-stem CQT/chroma and are amber. No original score or source MIDI was available.

Bars 3, 7, 10-12, 15 and 18-22 need particular melodic review. Chorus harmony can mask the lead; repeated phrases support F4 and A-flat4 anchors. The final chorus cadence and verse bars 2 and 8 have ambiguous harmony.

How to read this draft

Amber notes and chord symbols mark uncertain estimates. The score requires musical review against the recording. The MIDI is synthesized from this notation, not a supplied performance source.

Lyrics

The lyrics pages preserve the source text unchanged. Any underlay in the notation is approximate; the source text remains authoritative.