

Hanukkah

Walter J. Kin (RIGLI) / English lyrics after Olga Anikina

Melody and chord estimates / approximate word cues / full lyrics follow

Verse 1

Tempo: ♩ = 128

Chords: Cm, G

Lyrics: Hanukkah oh Hanukkah a week full of cheer Snowy winds are singing the winter is here In our home warm light and the dreidel will spin And in the kitchen mama makes latkes again The candles

Turnaround

Melody and chord estimates / approximate word cues / full lyrics follow

19 Cm G Cm
come down a wonder The greatest of wonders is love

Hanukkah - lyrics

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Hanukkah oh Hanukkah a week full of cheer
Snowy winds are singing the winter is here
In our home warm light and the dreidel will spin
And in the kitchen mama makes latkes again

The candles are shining
Like stars in the sky up above
And maybe from heaven will come down a wonder
The greatest of wonders is love
And maybe from heaven will come down a wonder
The greatest of wonders is love

Hanukkah oh Hanukkah at home all together
Only joyful voices and good news forever
Every single night from now till the end
New and glowing lights in the lamp will ascend

The candles are shining
Like stars in the sky up above
And maybe from heaven will come down a wonder
The greatest of wonders is love

Hanukkah oh Hanukkah the menorah's glowing
On the frosty windows bright patterns are showing
Silver moonlight runs and it touches my hand
On the palm of heaven a coin seems to land

The candles are shining
Like stars in the sky up above
And maybe from heaven will come down a wonder
The greatest of wonders is love
And maybe from heaven will come down a wonder
The greatest of wonders is love

Reading notes

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Scope

Representative first verse and full first chorus, based on the exact linked recording. The instrumental introduction and turnarounds are abbreviated. Later verses use the same song form with performance variations; their exact text appears in the lyrics pages. For the middle chorus, stop on the first love in bar 17, before the repeat pickup; omit the final repeated pair of lines. This is a working transcription, not an approved performance edition.

Source

<https://www.youtube.com/watch?v=xq7wvkXmAt4> | Exact recording: 3:21.16. Music, arrangement and production by Walter J. Kin (RIGLI). English lyrics by Walter J. Kin, adapted from original Russian lyrics by Olga Anikina. Performed by Riglis Band.

Method

Official htdemucs separated the supplied recording into vocals and accompaniment. Source SHA-256: 970edbd42f2a75f0c3de95c29918bb8cebe549fefa5e9f9490a3507053365a3b.

BasicPitch note candidates were checked against independent pYIN pitch estimates. Notes with insufficient agreement were removed; octave duplicates and instrumental introduction bleed were excluded.

Rhythms are editorial approximations on a sixteenth-note grid at approximately quarter = 128. Vocal sections analyzed: 0:38.5-0:53.5 and 0:56.8-1:19.3.

Chord symbols are accompaniment estimates checked against separated bass and instrumental pitch-class evidence. The diminished passing chords remain uncertain.

Exact approved lyrics were force-aligned for approximate word cues. Word placement, ornaments and note lengths require musical review. The lyrics appendix is authoritative.

Amber melodic details: bars 2, 4, 6, 7, 10, 11, 13, 15-17, 19 and 20. Uncertain diminished passing chords: bars 13 and 17.

How to read this draft

Amber notes and chord symbols mark uncertain estimates. The score requires musical review against the recording. The MIDI is synthesized from this notation, not a supplied performance source.

Lyrics

The lyrics pages preserve the source text unchanged. Any underlay in the notation is approximate; the source text remains authoritative.