

Go Home - Edit

Walter J. Kin · RIGLI / Riglis Band

Vocal lead sheet draft · complete sung form with estimated chords

A · Verse 1
♩ = 89

Soon report Then

home Friday

short I'll home

B · Chorus 1

Overtime humane Go home Clock again

Go home Numbers insane Go home I'll

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15 **E** **B** **C#** **C · Verse 2**

chain Go home Day

18 **E**

remains I'll

21 **B** **E** **A**

home Coffee again

24 **E** **B** **D · Chorus 2**

I'll home Five stay

27 **E**

home Stuck day Go home

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30

Papers cabaret Go home

32

I'll away Go

34

home You door I'll home But

37

more I'll home Beer

40

street I'll home Still

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42 **F · Expanded final chorus**

cheat I'll home Soon

45 **Bm C#m F#m**

report Go home

48 **Bm F#m**

Mail news Go home Carnival

51 **Bm F#m**

refuse I'll

54 **A F#**

you Go home

Go Home - Edit - lyrics

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Soon soon I'll finish my report
Then I go home
Friday is coming the weekend is short
I'll finish my report then go home

Overtime working is not humane
Go home
Clock on the screen keeps ticking again
Go home
Numbers and deadlines driving me insane
Go home
I'll finish my report and break the chain
Go home

Day is gone but the work remains
I'll finish my report then go home
Coffee at twelve and at one again
I'll finish my report then go home

Five four three two one and still I stay
Go home
Stuck at my desk at the end of the day
Go home
Papers and screens are my cabaret
Go home
I'll finish my report and run away
Go home

You waited for me at the café door
I'll finish my report then go home
But while you waited you found someone more
I'll finish my report then go home

Go Home - Edit - lyrics

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Beer in the bar coffee in the street
I'll finish my report then go home
Still at my desk cause a pro won't cheat
I'll finish my report then go home

Soon soon I'll finish my report
Go home
Mail and Facebook Telegram news
Go home
Carnival rhythm I cannot refuse
Go home
I'll finish my report and dance with you
Go home

Reading notes

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Scope

Complete main sung form in recorded order, including the changed middle verse/chorus, compact later verses and expanded final chorus. Backing ad-libs and the instrumental tail are omitted.

Source

Exact current catalog recording: <https://riglisongs.com/audio/owner-go-home-edit.mp3> · SHA-256 93258de5310b4dc1a7a3e0f303c9677d46351253bc966ad25b94efa44ab6869e

Method

Play in printed order: A (verse 1); B (chorus 1); C (Day is gone verse); D (Five four three chorus); E (the two compact café/beer verses); F (expanded final chorus). These distinct recorded versions are written out. The instrumental ending follows.

Source windows: A 0:01.70–0:20.83, with its turnaround; B 0:22.80–0:45.70; C 0:45.70–1:07.06; D 1:08.60–1:31; E 1:32.32–1:55.50; F 1:57.14–2:30.70. Timing follows one continuous drum-derived grid. The opening count-in and final instrumental tail are outside this vocal reduction.

Harmony begins in E major and changes to F# minor around 1:32 for the compact verses and expanded final chorus. The opening key signature is retained; explicit accidentals show the later minor-mode notes and E# leading tones. Chords and tonal transitions remain provisional.

Editorial 4/4 at approximately 89 quarter notes per minute reads the drum pulse in half-time. Rests and ties simplify short tracking gaps within sung phrases. Rhythms, bar lines and section transitions require musical review; use the recording for the exact performance timing.

Treble clef with an 8 below retains the recorded sounding octave. Sparse first/last word cues locate source phrases and are not syllabic underlay. Quiet entries around 0:28 and 2:06 remain incompletely pitched; printed rests do not certify silence. Background ad-libs are generally omitted. The response around 2:20 overlaps an ad-lib and has no asserted word alignment.

Melody estimates combine separated vocals, Basic Pitch and independent pYIN/CREPE checks. The raspy voice and overlapping responses remain difficult. Amber melody requires review in bars 1, 2, 4, 5, 7, 11, 13, 14, 16, 20, 22, 24, 26, 28, 30, 31, 32, 34, 36, 37, 38, 39, 40, 42, 45, 49, 53, 55. All chord symbols are estimated basic triads. Opening bars 1–2 have no asserted chord because the sparse backing does not establish the third reliably.

Credit: Walter J. Kin. Approved lyrics are preserved unchanged in recorded order, including Soon soon and Go home where recognition was ambiguous. Parenthetical performance directions in the original source are not added as new sung lyric lines. This is a working transcription, not an original composer score. The MIDI is a synthesized reference of the notated melody.

How to read this draft

Amber notes and chord symbols mark uncertain estimates. The score requires musical review against the recording. The MIDI is synthesized from this notation, not a supplied performance source.

Lyrics

The lyrics pages preserve the source text unchanged. Any underlay in the notation is approximate; the source text remains authoritative.