

Forever (Demo)

Walter J. Kin | RIGLI recording

Complete sung form: verses, key changes and final refrain | working transcription

Am A7/C# Dm E7 Am

A - Verse 1 / A minor

$\text{♩} = 109$

Get **up** buddy come in everybody Bride n' groom You're my pain

5 E7 Am E7 Am

Come on here We **are** friends We **are** friends

8 Am Dm F E7 Am C A:m

A2 - Verse 2 / refrain register variation

Happy couple hug Say I **do** Lord I **thank** Oh my

12 E7 Am E7 Cm

B - Verse 3 / C minor

baby You are **mine** You are **mine** Bring whatever

The musical score is written for a single melodic line in treble clef, 4/4 time. It features three verses of music. Verse 1 is in A minor, starting with a tempo of 109 bpm. Verse 2 is a register variation of the first verse. Verse 3 is in C minor. Chord changes are indicated above the staff, and lyrics are written below the notes. Some words are highlighted in orange to indicate specific notes or phrasing.

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16 G7 Cm G7

hand Come on children Heaven bring us Oh my baby

20 Cm G7 Cm Bm B7/D#

C - Last verse / B minor

I am yours I am yours Bring whatever hand

24 Em F#7 Bm F#7

Come on all Heaven brought us Heaven brought us

28 Bm F#7 Bm

Oh my baby Oh my baby I am yours I am yours

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Bm F#7 Bm B7 Em F#7
D - Final refrain / upper vocal

34

I am yours yours yours I am

39

yours

Forever (Demo) - lyrics

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Get up buddy come in everybody
Bride n' groom in love n' got the bug
You're my pain and you're my drug
Come on here and give me a hug
We are friends forever
We are friends forever

Happy couple hug and kiss and buckle
Say I do and take the plunge
Lord I thank you so so much
Oh my baby I love you bunch
You are mine forever
You are mine forever

Bring whatever hand in hand together
Come on children brother sis
Heaven bring us joy and bliss
Oh my baby give me a kiss
I am yours forever
I am yours forever

Bring whatever hand in hand together
Come on all and look at this
Heaven brought us joy and bliss
Oh my baby give me a kiss
I am yours forever
I am yours forever
I am yours forever

Reading notes

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Scope

Principal vocal line across all five sung blocks of the current recording: opening verse, second verse, third verse after modulation, expanded final verse and the two high closing refrains. Instrumental breaks are compressed. Background harmonies and speechlike release slides are simplified; this remains a working transcription.

Source

Exact current forever-demo.mp3, catalog ID forever-demo, 263.280 seconds decoded. SHA-256 ff88f89f575923ba6ad6dca699f6dac31e31e50ac162476f4350b802e5352d7b.

Method

Form map: A 0:25-0:40; A2 1:05-1:20; B 2:04-2:20; C 3:01-3:26; D 3:44-4:00. The audio has instrumental breaks between these blocks and after D. All sourced sung stanzas appear in the appendix.

The recording changes from A minor to C minor, then B minor. Separate notation preserves those changes, expanded phrasing, and the high closing vocal line. The opening two stanzas use different refrain registers. Melody is compared across Basic Pitch, pYIN and CREPE on the exact separated vocal stem. Short tracking gaps are joined as editorial sustains. Amber notes mark less secure attacks, slides or overlaps. At bars 25-26, Heaven brought us, upper/lower voice assignment is ambiguous.

Chord symbols reduce separated bass/accompaniment evidence to the local minor-key harmony. Word cues are verbatim phrase locators, not complete syllabic underlay. Historical lyric-source composition credits are not transferred to this recording.

How to read this draft

Amber notes and chord symbols mark uncertain estimates. The score requires musical review against the recording. The MIDI is synthesized from this notation, not a supplied performance source.

Lyrics

The lyrics pages preserve the source text unchanged. Any underlay in the notation is approximate; the source text remains authoritative.