

Digging in the Dark

Music and English words by Walter J. Kin (RIGLI). Performed by Riglis Band.

Vocal melody with phrase cues and suggested chords - working transcription

Am Am

♩ = 90

01. Verse 1 - Deep in the bowels of the earth

Approx. - steady pulse

E Am

02. Verse 1 - Our destiny is sealed

Am Am

03. Verse 1 - With each strike we measure worth

F Am

04. Verse 1 - In secrets left concealed

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13 **07. Chorus 1 - I am searchin' for a hope left and right**

Am Dm

15 **08. Chorus 1 - Come on here yo are you up the fight**

Dm Am

17 **09. Verse 2 - Deep in the bowels of the earth**

Am Am

19 **10. Verse 2 - Our destiny is sealed**

E Am

21 **11. Verse 2 - With each strike we measure worth**

Am Am

23 **12. Verse 2 - In secrets left concealed**

E Am

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25 **13. Chorus 2 - I am diggin' in the dark all night** Am Am

27 **14. Chorus 2 - Can't find the morning light** Am Am

29 **15. Chorus 2 - I am searchin' for a hope left and right** Am Dm

31 **16. Chorus 2 - Come on here yo are you up the fight** G Am

33 **17. Refrain extension - Come on here yo are you up the fight** Am Am

35 **18. Refrain extension - Come on here yo are you up the fight** E Am

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37 **19. Verse 3 - Deep in the bowels of the earth**

E Am

39 **20. Verse 3 - Our destiny is sealed**

E Am

41 **21. Verse 3 - With each strike we measure worth**

Am Am

43 **22. Verse 3 - In secrets left concealed**

Am C

45 **23. Chorus 3 - I am diggin' in the dark all night**

Am Am

47 **24. Chorus 3 - Can't find the morning light**

Am Am

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49 **Am** **25. Chorus 3 - I am searchin' for a hope left and right** **Dm**

51 **Dm** **26. Chorus 3 - Come on here yo are you up the fight** **Am**

53 **E** **27. Final refrain - Come on here yo are you up the fight** **Am**

Digging in the Dark - lyrics

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Deep in the bowels of the earth
Our destiny is sealed
With each strike we measure worth
In secrets left concealed

I am diggin' in the dark all night
Can't find the morning light
I am searchin' for a hope left and right
Come on here yo are you up the fight

Deep in the bowels of the earth
Our destiny is sealed
With each strike we measure worth
In secrets left concealed

I am diggin' in the dark all night
Can't find the morning light
I am searchin' for a hope left and right
Come on here yo are you up the fight
Come on here yo are you up the fight
Come on here yo are you up the fight

Deep in the bowels of the earth
Our destiny is sealed
With each strike we measure worth
In secrets left concealed

I am diggin' in the dark all night
Can't find the morning light
I am searchin' for a hope left and right
Come on here yo are you up the fight
Come on here yo are you up the fight

Reading notes

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Scope

All 27 principal lyric phrases: three verses, three choruses, two refrain extensions after chorus 2, and the final refrain. Instrumental interludes, backing parts and brief vocal slides are omitted. Each system contains one lyric phrase; phrase text is a cue, not syllable-by-syllable underlay.

Source

Exact owned master matched to YouTube Xj1BwAFazXE (3:00). WAV SHA-256: db9ac7e8ae6a11a97c449e9e000dcc1103a47c27ce399bf3fb3574cdd3d63a90.

Method

The source was separated with HTDemucs. Basic Pitch note events were checked against CREPE full and independent pYIN pitch tracks; unsupported notes were excluded.

Rhythms were simplified to a sixteenth-note grid at approximately 90 BPM. The 4/4 barring and note releases are editorial; rests may include unresolved vocal attacks.

Chord symbols suggest a simple accompaniment from separated harmonic chroma and bass pitch. They are estimates, not a verified transcription of every instrumental voicing.

Treble clef with a small 8 below sounds one octave lower. The notation retains the recorded vocal register. Use the MusicXML to transpose if needed.

How to read this draft

Amber notes and chord symbols mark uncertain estimates. The score requires musical review against the recording. The MIDI is synthesized from this notation, not a supplied performance source.

Lyrics

The lyrics pages preserve the source text unchanged. Each system has a whole-phrase cue. These cues do not claim exact syllable alignment; the complete source text remains authoritative.