

Broadway

RIGLI · Based on "Down in My Heart"

Whole-recording vocal transcription draft with suggested chords

Recording 0:00
Approx.; editorial beat grid

Recording 0:07

Recording 0:16

Recording 0:24

Recording 0:32

Recording 0:41

Recording 0:49

Recording 0:57

The musical score is written in treble clef, 4/4 time, with a tempo of 116 BPM. The key signature has one flat (Bb). The score is divided into measures, with some measures containing rests. Suggested chords are written above the staff in orange. Recording timestamps are provided for specific measures.

Measures 1-6: Chords: A $\flat$, B, E, E, A $\flat$ m, B. Recording 0:00 (Measure 1), Recording 0:07 (Measure 5).

Measures 7-13: Chords: E, B, A $\flat$ m, A $\flat$ m, D $\flat$ m, B, E. Recording 0:16 (Measure 10), Recording 0:24 (Measure 13).

Measures 14-16: Chords: E, E, B.

Measures 17-19: Chords: E, E, E.

Measures 20-25: Chords: B, E, E, E, E, E. Recording 0:41 (Measure 23), Recording 0:49 (Measure 25).

Measures 26-29: Chords: A, A, B, B. Recording 0:57 (Measure 29).

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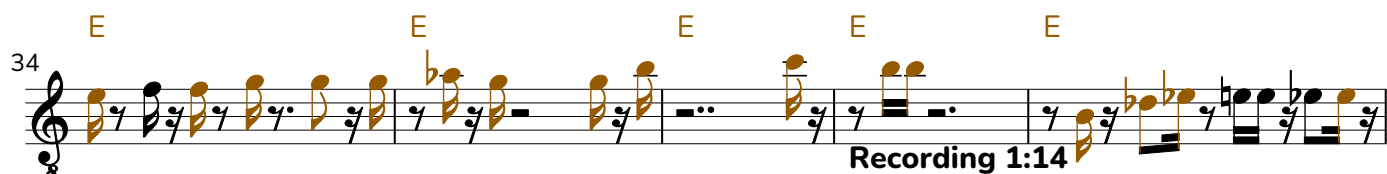
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30 E A E B



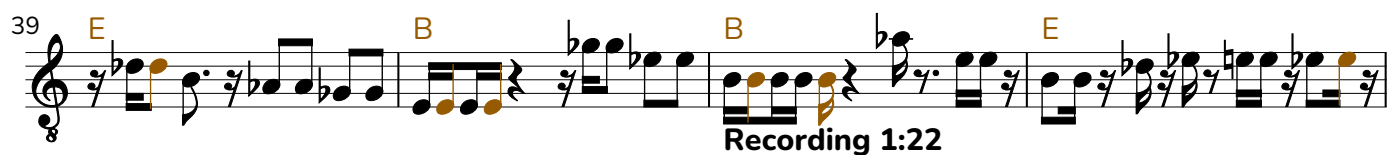
Recording 1:05

34 E E E E E



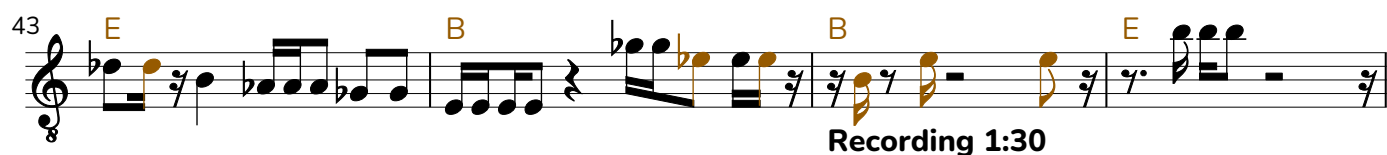
Recording 1:14

39 E B B E



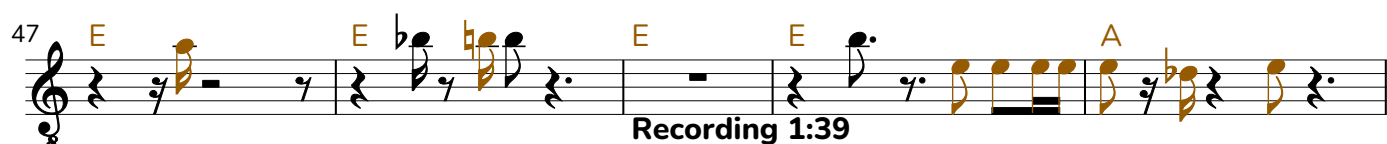
Recording 1:22

43 E B B E



Recording 1:30

47 E E E E A



Recording 1:39

52 E B E A



Recording 1:47

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56 E B E A E

Recording 1:56

61 B E A E

Recording 2:04

65 B E E

Recording 2:12

68 E A♭m A♭m E♯ E E

Recording 2:20 Recording 2:28

74 E E E E

Recording 2:37

78 E E E

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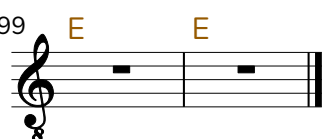
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81  Recording 2:45

85  Recording 2:53 Recording 3:01

90  Recording 3:10

94  Recording 3:18

99 

Broadway - lyrics

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I've got the joy joy joy joy down in my heart
Down in my heart down in my heart
I've got the joy joy joy joy down in my heart
Down in my heart to stay

And I'm so happy so very happy
I've got the love of Broadway in my heart
And I'm so happy so very happy
I've got the love of Broadway in my heart

I've got the dream that passes understanding down in my heart
Down in my heart down in my heart
I've got the dream that passes understanding down in my heart
Down in my heart to stay

And I'm so happy so very happy
I've got the love of dancing in my heart
And I'm so happy so very happy
I've got the love of Broadway in my heart

I've got the joy joy joy joy down in my heart
Down in my heart down in my heart
I've got the joy joy joy joy down in my heart
Down in my heart to stay

And I'm so happy so very happy
I've got the love of Broadway in my heart
And I'm so happy so very happy
I've got the love of singing in my heart

Reading notes

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Scope

The entire source recording was analyzed in order, including later verses, refrains and ending. Only supported vocal estimates are notated. Unresolved vocal attacks may appear as rests; these are not a guarantee of silence. Instrumental parts are not transcribed.

Source

Owner archive, YouTube-release folder dated 2025-08-21; WAV 3:25.76. SHA-256 d39062660f97a3698871d90da4a5132e8d3d314ec360ad4670c481c9bd100080. Exact signal match to the embedded video has not been verified.

Method

HTDemucs vocal separation; Basic Pitch candidates checked against CREPE and independent pYIN. Amber notes flag weaker agreement.

Measured drum beats map to a simplified sixteenth-note grid. Barring, note releases and the constant playback tempo are editorial.

All chord symbols are provisional suggestions derived from accompaniment and bass chroma. Check them against the recording.

Time labels refer to the original recording. Approved lyrics follow verbatim, without claimed syllable alignment.

How to read this draft

Amber notes and chord symbols mark uncertain estimates. The score requires musical review against the recording. The MIDI is synthesized from this notation, not a supplied performance source.

Lyrics

The lyrics pages preserve the source text unchanged. Time labels locate passages in the recording. No syllable alignment is claimed; the complete source text remains authoritative.