

Brighton

Music and lyrics by Walter J. Kin (RIGLI)

Approx. swing eighths | Working verse + chorus reduction | exact recorded-version lyric appendix

A. Verse 1 - pickup

$\text{♩} = 120$

E Am Am E

Grandpa Sailing A

B. Chorus - pickup

Am Dm E E Am

Brighton Brighton

11 E E Am Dm Am

Brighton Brighton You

16 F E Am

The musical score is written for guitar in 4/4 time with a tempo of 120. It consists of two systems. The first system, labeled 'A. Verse 1 - pickup', contains measures 1 through 5. The second system, labeled 'B. Chorus - pickup', contains measures 6 through 10. The third system contains measures 11 through 13, and the fourth system contains measures 14 through 16. Chords are indicated above the staff, and lyrics are placed below the staff. The key signature has one sharp (F#), and the time signature is 4/4.

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Grandpa fled from Russia and we escaped the Reds
Sailing through the ocean deep and wide
A better future shining brightly up ahead
Brighton Beach is where we now reside

Brighton we own it day and night
Brighton the bands are shining bright
Brighton look the bag is in reach
You are welcome to Brighton Beach

Nachman benefactor, Don of Coney Island streets
Selling kosher meat and contraband
Nobody can explain his tidy balance sheets
He's the pride and glory of the land

Brighton we own it day and night
Brighton the bands are shining bright
Brighton look the bag is in reach
You are welcome to Brighton Beach

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Reading notes

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Scope

Core pitch reduction of the complete first verse and first chorus, 0:17-0:48 of the current August 15, 2026 recording. Speechlike attacks, scoops and decorative slides are simplified; instrumental passages and later verse/chorus variations are omitted. The opening rest is an editorial count-in. Treble-8 clef sounds one octave below the staff.

Source

Current RigliSongs recording: <https://riglisongs.com/audio/brighton.mp3>. Exact same-folder source WAV and lyric document were independently matched to this published MP3. Brighton uses the August 15 recorded text; it does not replace the distinct August 3 canonical master.

Method

Exact-recording vocal stem: Basic Pitch compared with pYIN (16 kHz, 2048 samples, 10 ms hop) and independent TorchCREPE. Only phrase anchors retained; pitch slides are simplified.

Eighth-note swing reduction on the measured drum beat grid. Note lengths and rests are editorial, not a literal timing transcription. Short same-pitch interruptions are joined only with matching pitch evidence; no scale-based filling.

Repeated chorus phrases were compared independently. Word cues are exact source words, not complete syllabic underlay. Full recorded-version lyrics follow unchanged.

All chord symbols are estimates from separated bass/other-stem CQT/chroma and are amber. No original score or source MIDI was available.

All bars require rhythmic review because the vocal is speechlike. Bars 1-3, 5-7 and 10-16 contain low-confidence pitch targets. Harmony in bar 4 is unresolved and deliberately has no new chord symbol. Chorus night and to targets vary across repetitions; the notation uses provisional B3 and C4 anchors.

How to read this draft

Amber notes and chord symbols mark uncertain estimates. The score requires musical review against the recording. The MIDI is synthesized from this notation, not a supplied performance source.

Lyrics

The lyrics pages preserve the source text unchanged. Any underlay in the notation is approximate; the source text remains authoritative.