

Aloha or Shalom

Music and lyrics by Walter J. Kin (RIGLI)

Complete source vocal MIDI | exact word cues | estimated chords

D7 **Sung intro** **Gm** **Verse 1**

J = 114

Doo Hey shalom My

5 **D7** **Gm** **G7** **Cm**

rain Like name I bright She

10 **Gm** **D7** **Gm** **D7** **Gm** **Chorus 1** **D7**

Mama Put day Give

15 **Gm** **G** **Cm** **Gm** **D7** **Gm**

Along Keep blow And shalom Aloha

20 **Hook 1** **D7** **Gm** **D7** **Gm** **Verse 2**

Shalom Pass go Now

25 **Sparse backing** **G**

way I've say A

Aloha or Shalom

Music and lyrics by Walter J. Kin (RIGLI)

Complete source vocal MIDI | exact word cues | estimated chords

30 Cm Gm D Gm D7 Gm **Chorus 2** D7

Can for Put day Give

35 Gm Cm Gm D7

Along Keep blow And

40 Gm **Final hook** D7 Gm

shalom Aloha Shalom That's know

The image displays a musical score for the song 'Aloha or Shalom'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 30 and includes the lyrics 'Can for Put day Give' with chords Cm, Gm, D, Gm D7, Gm, and D7. The second staff starts at measure 35 and includes the lyrics 'Along Keep blow And' with chords Gm, Cm, Gm, and D7. The third staff starts at measure 40 and includes the lyrics 'shalom Aloha Shalom That's know' with chords Gm, D7, and Gm. The third staff is labeled 'Final hook' and ends with a double bar line. The lyrics are written below the notes, and the chords are written above the staff.

Aloha or Shalom - performance map

Music and lyrics by Walter J. Kin (RIGLI)

Complete source vocal MIDI: both verses, both choruses and both hooks are written out.

Recording	Score	Section
0:00-0:09	Omitted	Instrumental opening
0:09-0:13	Bars 1-2	Sung intro: Doo wah shoo bop / Hey now shalom
0:13-0:29	Omitted	Instrumental turnaround
0:29-0:45	Bars 3-10	Verse 1: My friend was dancing through the rain
0:45-0:46	Bar 11	Response: Mama raised her right
0:46-1:02	Pickup in 11; bars 12-19	Chorus 1: Put a little sunshine...
1:03-1:12	Pickup in 19; bars 20-23	Hook 1: Aloha / Shalom / Pass it on wherever you go
1:12-1:45	Omitted	Instrumental break
1:45-2:02	Bars 24-32	Verse 2: Now when a stranger looks my way
2:02-2:18	Pickup in 32; bars 33-40	Chorus 2, written out with its recorded variations
2:19-2:29	Pickup in 40; bars 41-45	Final hook: Aloha / Shalom / That's the sweetest song I know; quiet low tail
2:29-2:46	Omitted	Instrumental ending / fade

How to follow the recording

Play the notated vocal blocks once, in order. Instrumental spans are skipped in the synthesized MIDI. Timings are approximate recording positions, rounded to seconds; pickups cross the section bar lines. Verse 2 and the final hook are not exact repeats of the first occurrence.

The pitch source is the supplied 194-note lead-vocal MIDI. Its first sung note is near 0:08.79; its final quiet note ends near 2:29.06. These timings establish scope, not musical approval of every source note.

Aloha or Shalom - lyrics

Music and lyrics by Walter J. Kin (RIGLI)

Complete SoundOn source lyrics, unchanged. Read the left column first.

Doo wah shoo bop

Hey now shalom

My friend was dancing through the rain

Like every cloud had missed her name

I said What keeps your spirits bright

She laughed My mama raised me right

Mama raised her right

Put a little sunshine in somebody's day

A little sunshine

Give a helping hand along the way

Along the way

Keep a little courage when the cold winds blow

And greet the world with aloha or shalom

Aloha

Shalom

Pass it on wherever you go

Now when a stranger looks my way

I've got a little more to say

A simple word an open door

Can give us something worth smiling for

Put a little sunshine in somebody's day

A little sunshine

Give a helping hand along the way

Along the way

Keep a little courage when the cold winds blow

And greet the world with aloha or shalom

Aloha

Shalom

That's the sweetest song I know

Reading notes

Music and lyrics by Walter J. Kin (RIGLI)

Complete source vocal MIDI | exact word cues | estimated chords

Scope

All 194 notes of the supplied vocal MIDI, in recorded order. Both verses, both choruses, the sung introduction and changed final hook are written out; no vocal repeat is assumed. Long instrumental passages are omitted. The performance map gives their positions. The complete source lyrics follow unchanged.

Source

Selected recording: <https://www.youtube.com/watch?v=mChyFjYssVg>. Exact SoundOn master: 2:45.600; SHA-256 begins a4b4f697de3a04e6f. Original Lead Vocal MIDI SHA-256 begins f8c72607a9d37fa7. SoundOn source lyrics accompany this edition. Companion Without Lead Vocal MIDI SHA-256 begins 1755d2e74b09c0f5.

Method

Original MIDI pitches and order are retained. Its 112-115 BPM tempo map is reduced to 114 BPM, with nearest-sixteenth rhythms. The source has no meter event; 4/4 grouping is editorial. The exact vocal stem supports a timing offset near +0.12 seconds from MIDI to recording. Exact-word cues mark approximate entries and endings, not complete syllable underlay. Amber notes mark weak or conflicting pitch evidence. Review verse pickups, response entries and both hooks. The very quiet final low note in bar 45 is retained from the source and remains uncertain. Chords combine the companion MIDI, which has the identical tempo map, with separated audio. All symbols remain estimates. In bars 25-28 the backing thins to sparse figures: no fixed harmony is prescribed and the earlier Gm should not be sustained automatically. Review walking-bass turnarounds and the changed final cadence. Invalid source key metadata (15 sharps) is ignored. G minor is an editorial spelling choice. The original MIDI download is unchanged; this edition adds a synthesized melody reference.

How to read this draft

Amber notes and chord symbols mark uncertain estimates. The score requires musical review against the recording. The MIDI is synthesized from this notation, not a supplied performance source.

Lyrics

The lyrics pages preserve the source text unchanged. Any underlay in the notation is approximate; the source text remains authoritative.